

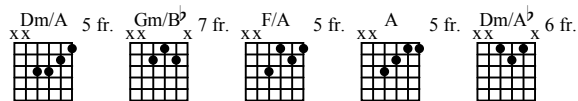
UPRISING

As recorded by Muse

(From the 2009 Album THE RESISTANCE)

Transcribed by sloppyjoe24

Words by
Music by



Tuning: DGDGBE

A Intro

Glam-Stomp Feel ♩ = 128 (♩-♩♩)

1

5

Gtr I

T

A

B

B Synth

6

Gtr II

17

18

19

15

17 15

14

P

T

A

B

10

17

17

18

19

18

20 18

17

sl.

P

T

A

B

14

17

18

19

19

19

18

17

19

18

17 15

17

sl.

P

T

A

B

C Pre-Verse

23

3

T
A
B

D Verse

E Pre-Chorus

The musical score for "The Rose Tree" features a piano accompaniment and three vocal parts (Tenor, Alto, Bass). The piano part begins with a 6-measure rest, followed by a 15-measure rest, and then a "Full" instruction for the vocalists at the end of the 15-measure rest. The vocal parts enter at the end of the 15-measure rest, with the Tenor part starting on a whole note and the Alto and Bass parts starting on a half note. The Tenor part has a 15-measure rest, followed by a "Full" instruction for the vocalists at the end of the 15-measure rest. The Alto and Bass parts have a 15-measure rest, followed by a "Full" instruction for the vocalists at the end of the 15-measure rest.

43 Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The score continues with a series of eighth and sixteenth notes, ending with a double bar line. Below the staff, the lyrics 'The Rose Tree' are written in a stylized font.

F Chorus I

46

Gtr II

17 18 15 17 15 14

P

50

17 17 18 19 18 20 18 17

sl. P

54

17 18 19 19 19 18 17 19 18 17 15 17

sl. P

G Interlude + Guitar Buildup

58

17 17 18 19 18 17 17 15 13 12 13

sl. P

Gtr I

Full Full

15 15 (15)

63

Gtr III

p *mf* *f* *fff*

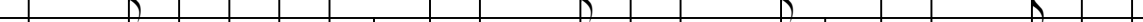
7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

The musical score for 'The Rose Tree' is presented in a three-part setting. The top part is a treble clef melody in G major, featuring a mix of eighth and sixteenth notes with rests. The bottom part is a three-staff arrangement for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part consists of a single line of notes. The Alto and Bass parts are written on a grand staff (two staves) and use a simplified notation system where numbers (7, 5) are placed above or below the staff to indicate fingerings or specific notes, with vertical lines indicating the rhythm. The piece is divided into four measures, each containing a different melodic phrase.

[illegible]

75 

I Interlude

78

Gtrs II, IV

p

Gtr I

Full Full

83

mf *f* *ff*

J Chorus II

Chorus II musical score for guitar, showing measures 86 to 94. The score includes standard notation, tablature (T, A, B), and chord diagrams.

Measures 86-89: Chords: Dm/A, Dm/A, Gm/B⁷, F/A. Dynamics: *f*, *fff*.

Measures 90-93: Chords: A, A, Gm/B⁷, F/A, A.

Measures 94-97: Chords: Dm/A, Dm/A, Gm/B⁷, F/A, Dm/A^b.

The tablature (T, A, B) shows fret numbers and techniques like bends (marked with 'x') and triplets. The standard notation shows the melody line with triplets.

K Post-Chorus

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 16 measures. The melody is characterized by frequent triplets, indicated by a '3' over groups of three notes. The notes are primarily eighth and sixteenth notes, creating a light, bouncy feel. The system concludes with a double bar line.

Gtrs II, IV

[illegible]

Gtr I

T

A

B

Full

Full

103

The musical score for 'T A B' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note B-flat, and then a triplet of eighth notes: A-flat, G, and F. The triplet is marked with a '3' above it. The staff is labeled with 'T', 'A', and 'B' below the notes.

L Breakdown

[illegible]

110

T

A

B

Full

sl

114

T
A
B 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7

Gtrs II, IV, V

T 15 (15) (15) 17 (17)
A
B

118

T 14 10 13 10 12 10 10 14 14 12 14 11 14 11 10 11 10 10 10 8 10 15 17 (17)
A 14 14 12 14 11 14 14 (14) 8 7 8 7 7 7 5 7 17 (17)
B

sl.

T (17) 15 (15)
A
B

Full

Chorus III

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a melodic line with triplets and a harmonic line with chords. The bass part provides a rhythmic foundation with a repeating triplet pattern. Chord diagrams are provided for the guitar part, and tablature is provided for the bass part. The score is divided into four measures, each with a chord label above the guitar staff: A, A, Gm/Bb, F/A, and A.

Guitar Part:

- Measure 1:** Chord A (F#4, C#5, E5). Melody: F#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), C#5 (quarter), E5 (quarter). Harmonic: F#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), C#5 (quarter), E5 (quarter).
- Measure 2:** Chord A (F#4, C#5, E5). Melody: F#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), C#5 (quarter), E5 (quarter). Harmonic: F#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), C#5 (quarter), E5 (quarter).
- Measure 3:** Chord Gm/Bb (Bb3, Db4, F#4). Melody: Bb3 (quarter), Db4 (quarter), F#4 (quarter), Bb3 (quarter), Db4 (quarter), F#4 (quarter). Harmonic: Bb3 (quarter), Db4 (quarter), F#4 (quarter), Bb3 (quarter), Db4 (quarter), F#4 (quarter).
- Measure 4:** Chord F/A (F#4, A4, C#5). Melody: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter). Harmonic: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).
- Measure 5:** Chord A (F#4, C#5, E5). Melody: F#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), C#5 (quarter), E5 (quarter). Harmonic: F#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), C#5 (quarter), E5 (quarter).

Bass Part:

- Measure 1:** (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 |
- Measure 2:** (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 |
- Measure 3:** (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 |
- Measure 4:** (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 | (5)7 7 6 5 5 |

132

Dm/A Dm/A Gm/B^b F/A Dm/A^b

T 5 5 5 5 5 5 | 5 5 5 5 5 5 | 8 8 8 8 8 8 | 5 5 (x) (x) (x)(x) (x)

A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 6 6 6 6 6 6 | 6 6 6 6 6 6

B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 6 6 6 6 6 6 | (x) (x) 6 6 6 6

T [3] [3] [3] [3] [3] [3] | [3] [3] [3] [3] [3] [3] | [3] [3] [3] [3] [3] [3] | [3] [3] [3] [3] [3] [3]

A 7 7 6 5 7 6 5 | 7 7 6 5 7 6 5 | 7 8 6 7 8 6 | 5 6 5 7 6 5

B (5)5 7 (5)5 7 (5)5 7 (5)5 7 (5)5 7 (10)8 (10)8 (8)8 7 (8)8 6 7 6 5

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a guitar (Gtr II) and three vocal parts (T, A, B). The guitar part is in the treble clef and features a series of chords and single notes, including a long note in the final measure. The vocal parts are in the bass clef and feature a series of notes, including a long note in the final measure. The lyrics are in German and are written below the vocal parts.

Gtr II

T 17 18 19 19 19 18 17 18 17 15 17

A

B

sl. *p*

146

17 17 18 19 18 17 17 15 13 12 13

sl. P

Gtr I

Full Full

15 15 (15)

151

Gtrs II, IV, V

15 15 (15) (15)